

# The Cash Cows

## Rider



### General

This rider contains the (technical) requirements of The Cash Cows for her performances. Often, we are open to any changes or requests, please consult The Cash Cows in advance. You will find that a performance by The Cash Cows is a unique experience and, with a professional attitude and lots of fun, we will jointly make this a wonderful event.

### The Cash Cows consists of...

Musician	Instrument	Own backline
<i>Martijn</i>	Lead vocal (mic 1)	- none -
<i>Jeroen</i>	Tenor sax (mic 2)	Tenor saxophone (no mic)
<i>Hugo</i>	Guitar	Guitar + Kemper profiler (stereo direct in PA/mixer) + optional cabinet
<i>Ernst</i>	Keyboard	Nord Stage 3 keyboard (stereo direct in PA/mixer) + optional amp
<i>Hein</i>	Bass	Bass guitar + amp
<i>Ems</i>	Percussion & backing vocal (mic 3)	Conga's, shakers, timbales
<i>Jos</i>	Drums & backing vocal (mic 4)	Drum kit, incl. bass drum, Hi-hat, snare, 2x tom, tom floor, ride en crash cymbals.

The Cash Cows will only bring their own backline as mentioned above.

We are happy to discuss the use of any bass amp and/or drum kit which is already available on location.

Optionally The Cash Cows may choose at its own discretion to bring one or more additional backing vocals to their performance. These will not have any backline of their own.

### Stage

Our band and equipment need a stage of around 4 x 7 meters. In case of outdoor performances, the band must be protected against the weather.



## **Setting up**

Client will ensure that the band can load and unload their equipment at the entrance of the venue with a barrier-free way to the podium.

Setup: approx. 3 hours (including soundcheck)

Breakdown: approx. 2 hours, starting immediately after the final set

## **PA, light & electricity**

Unless agreed otherwise, there must be a PA, mixing desk, lighting installation and all associated microphones, cables, power and standards that are adequate for the venue and matching the band's backline. On stage, the guitarist, bassist and keyboard player require each minimum two sockets via junction boxes.

An experienced sound engineer must be available on site to properly adjust the sound and light before and during the performance.

If your booking includes PA and lights, The Cash Cows will provide the above installations and sound engineer. In this case, please ensure availability of at least 2 separated earthed groups of 220 Volts, 16 Amps, 50 Hertz within 15 meters of the stage.

Sound limiters are not accepted.

## **Hospitality**

Client ensures the availability of on-site parking for the band, a lockable dressing room and sufficient chilled beer, soft drinks, water and snacks. In case of arrival before 9 pm, the client will provide a hot meal for the band and sound engineers.

The band may invite a number of guests who will receive free access to the performance. This will be mutually agreed in advance.

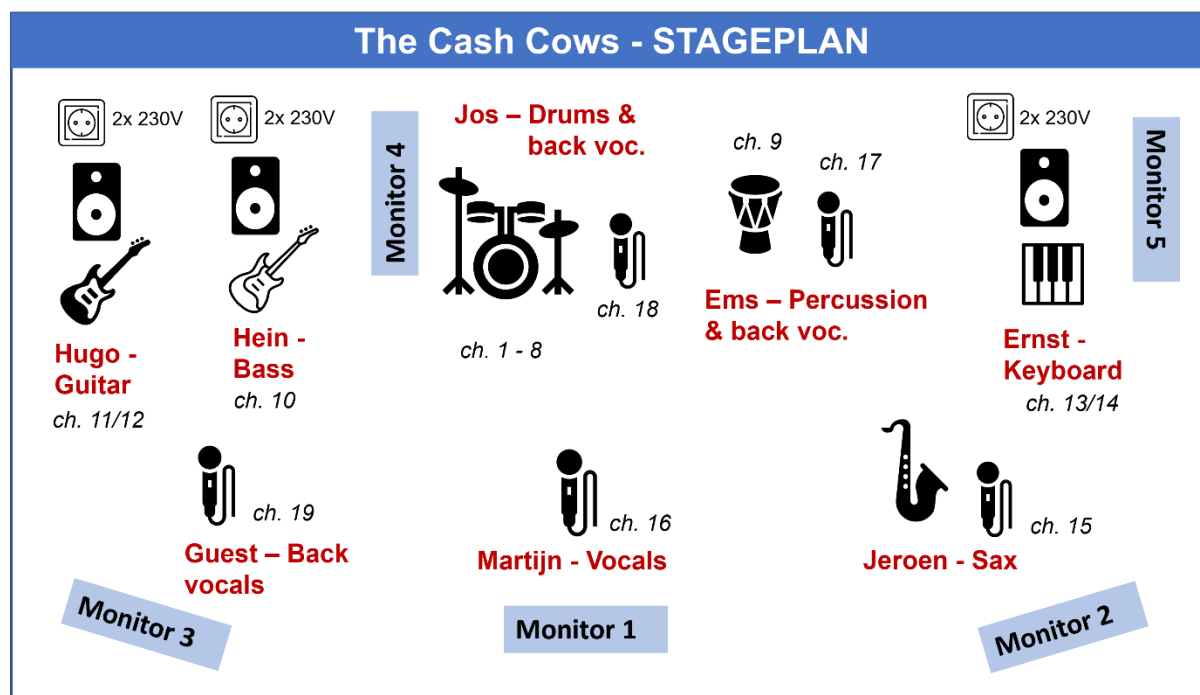
## **Questions?**

Thank you for reading this Rider! For any further questions and/or requests please contact Hugo: [cashcows4ever@gmail.com](mailto:cashcows4ever@gmail.com)

For more information/examples: <https://www.thecashcows.nl/>



## Stage plan



## Channel List

Channel	Instr./Voc.	Mic./DI	Inserts / comments
1	Kick drum	Dynamic	Kick-in and/or -out
2	Snare drum (top)	Dynamic	
3	Hi-hat	Condensor	
4	Tom 1	Dynamic	
5	Tom 2	Dynamic	
6	Floor tom	Dynamic	
7	Overhead drums L	Condensor	
8	Overhead drums R	Condensor	
9	Percussion	Dynamic	
10	Bass mic.	Dynamic	
11	Guitar L	Stereo DI	
12	Guitar R	Stereo DI	
13	Keyboard L	Stereo DI	
14	Keyboard R	Stereo DI	
15	Saxophone	Dynamic	
16	Lead vocal	Dynamic	Compressor, reverb
17	Back vocal (percussionist)	Dynamic	Compressor, reverb
18	Back vocal (drummer)	Dynamic	Compressor, reverb
19	Back vocal (guest)	Dynamic	Compressor, reverb